

# Got Ideas?

**Columns is the primary arts and architecture magazine in North Texas. As such, we offer many opportunities for our readers to express their creativity and share themselves with their peers in new and interesting ways. Below are features that run in every issue where we would like to have your involvement.**

## People, Places & Things

We'd like to hear about happenings in the design disciplines... send us news of your company / organization, your achievements, your accomplishments, your personal awards (community, professional, etc), accolades, promotions...or if you've completed an art or architecture project of which you are really proud, we'd like to know about it! Never fear... *Le Corbusier* was one of the most shameless self-promoters in the history of architects, so follow his example and share. If you're too humble, have a friend send it for you. Send entries to Laurel Stone, AIA at [Laurel@5gstudio.com](mailto:Laurel@5gstudio.com). Be sure to put "Columns PPT" in the email subject line.

## Creative on the Side

We'd also like to provide YOU, the readers, with additional opportunities for personal, creative expression. If you write poems, paint pictures, take photographs, draw cartoons, write non-fiction, or are inspired by any other means of artistic, written or graphic expression, we'd like to see it ... and possibly include it ... in an upcoming issue. Again, your contact is Laurel Stone, AIA at [columns@aiaDallas.org](mailto:columns@aiaDallas.org).

## Sense of Place

This feature showcases one piece of art per issue. It should be expressive of architectural sensibility from an artists' perspective. It might be a photo of an intricate grid of icicles, a simple piece of glass, or a new perspective of an old building. Watch each issue for the unique items we feature and then send your best example to Kerrie Sparks, [ksparks@aiaDallas.org](mailto:ksparks@aiaDallas.org).

## The Gallery

A favorite feature of each Columns is the multi-page gallery of fine architecture. To have your project considered for inclusion, send a photo and a one-sentence statement from one of your principals describing the attributes of the structure. Entries should again go to Kerrie Sparks, [ksparks@aiaDallas.org](mailto:ksparks@aiaDallas.org).

## 'Have an Attitude?'

Do you have high praise for Columns? Would you like to see any changes to it? Do you wish we'd offer an article on a specific topic? Do you have a nomination for a person to feature in the Profiles segment? Send your ideas and attitudes to our editor, Brian McLaren, AIA at [brian@warearchitecture.com](mailto:brian@warearchitecture.com).

