

ENLACES

AIA DALLAS
LATINOS IN
ARCHITECTURE



CALL FOR ENTRIES

Our mission is to serve and support our local communities, strengthen relationships and networks between professionals in the field of architecture and promote their projects in our communities. We will also work to be a positive influence for Latino students aspiring to become Architects by finding volunteers opportunities, getting involved in community issues, providing guidance and expertise and participating in mentoring programs.

ENLACES

The AIA Dallas Latinos in Architecture is pleased to announce *ENLACES 2016*. Our purpose is to bring awareness and provide recognition to our Latino Architects and design related professionals in Dallas.

ENLACES is an opportunity to showcase your built and un-built design work to the Dallas community at large. Chosen exhibitors will have their work exhibited at the Dallas Center for Architecture and will be honored at a special reception at the Latino Cultural Center.

EXHIBITION JURY

The Jury members will decide and determine which projects/submissions should be a part of the exhibit. The panel will be comprised of: AIA Dallas Leadership, AIA Dallas LiA Co-Chairs, and external jurors.

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SUBMISSION CRITERIA

1. Eligibility

- Any Latino professional in Architecture or a design-related profession
- Any Latino Student currently enrolled (or within one year of graduation) in an architecture program or a design-related program.

2. Pay Registration Fee (non-refundable)

- \$25 per entry for AIA Members
- \$35 per entry for Non-Members
- \$10 per entry for Students

3. Complete Registration Form

- After you complete online registration with payment, fill in the following form and upload it with your images and personal narrative through an electronic file sharing service such as Dropbox and share a link with mstauffer@aiadallas.org

4. Submit a maximum of 10 images

- Each image file should be a JPG and not exceed 2MB
- Image should reinforce your role and contribution to project

5. Submit a Personal Narrative

- Submit in text format not to exceed 300 words
- Individual and/or firm name should not be listed
- Describe your design philosophy, ambition and goals
- Describe your challenges and experiences as a Latino designer

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IMPORTANT DATES

- August 31st – Registration/Submission Deadline
- September 2nd-6th – Jury Review/Exhibitors Announced
- September 16^h – Composed Board Due Electronically
- September 28th – Enlaces Reception at the Latino Cultural Center
- October 3rd-31st – DCFA Exhibition